

SPACES AND STORIES

Editor: Jeremy Gilbert

In the latest unthemed issue of *New Formations*, we present work on a remarkably diverse range of topics, touching on the fields of anthropology, ethnography, contemporary philosophy, psychoanalysis, literary studies and cultural theory. The anthropologist Sian Sullivan discusses the relevance of Foucault's later work for an appraisal and appreciation of certain aspects of animist practice and belief, in the context of an ongoing urgent need to rethink ways of being in the world that respond to ecological crisis while rejecting the legacies of both neoliberalism and colonialism. Marija Grech asks what happens when science-fiction writers and others try to imagine a world in which all such legacies are in the distant past: a 'post-anthropocene' imaginary that can arguably only ever be accessed by way of a certain imaginative anthropomorphism. Vincent Duclos considers the 'ontological anthropology' of the celebrated German philosopher Peter Sloterdijk; in a critical but sympathetic engagement with his work, Duclos considers its relevance for the design of spaces capable of sustaining an increase in openness to the world.

In their paper, Angie Voela and Louis Rothschild consider the ideas of another prominent European philosopher, Bernard Stiegler, looking at diverse narrative examples in order to explore some possible overlaps between his work and two of the major psychoanalytic theorists of the twentieth century: Donald Winnicott and Jacques Lacan. Finally, three different articles consider contemporary experiences of spatiality, surveillance and mobility; inclusion and exclusion. Ethnographers Anastasia Christou and Domna Michail report on key findings from an oral history project examining the lives and stories of women who have migrated to Greece in recent decades from Albania, Bulgaria, Romania and Poland, reflecting on their experiences of migration and the status of feminism in their narratives. Fabienne Collignon explores the human smile and its uses as a mechanism of governmentality and capitalist subordination and subjection in a range of cultural and social situations. And Anne Mulhall considers a well-known text by the French *Tiqqun* group, on the subject of the Bluewater shopping mall in Kent, England, considered as a paradigmatic space of contemporary capitalism; Mulhall contextualises *Tiqqun's* intervention and develops some of its key analytical themes around the construction and regulation of contemporary urban (or post-urban) space.